

seven stories

The National Centre for Children's Books



Arts & Humanities
Research Council



Seven Stories Northern Bridge Partnership Awards

We are looking for outstanding candidates interested in fully-funded doctoral projects in collaboration with Seven Stories: The National Centre for Children's Books, based in Newcastle upon Tyne.

Seven Stories is the national home of children's books. It is a groundbreaking museum, archive and visitors' centre with a mission to preserve and celebrate Britain's rich heritage of children's literature.

As the National Centre for Children's Books, Seven Stories hold manuscripts, artwork and archival material relating to British children's books from c.1930 to the present day, representing over 250 leading authors and illustrators ranging from Enid Blyton to Michael Morpurgo, and correspondence and other material from editors and publishers. See <http://www.sevenstories.org.uk/collection/authors-and-illustrators> for an overview of current holdings.

Seven Stories shares this collection with the public through events in their visitor centre, and exhibitions which tour nationally. Through their award-winning creative learning and engagement programme they work closely with schools and community groups.

To take advantage of this opportunity you will:

- A resident of UK or EU
- be seeking to begin a PhD in 2018
- have an outstanding academic record, including a first degree in a relevant subject and (in most cases) a master's degree either in hand or shortly to be completed
- have an interest in working on a doctoral project in collaboration with Seven Stories, in one or the areas listed below.

Applications for a Partnership Doctoral Award are invited in the following research areas:

Children's Literature Studies: Projects would normally be expected to make substantial use of one or more archival collections at Seven Stories. While the Seven Stories collection represents material from the 1930s onwards, proposals on *longue durée* children's literature, as well as work focused on the 20th and 21st centuries, are welcomed. <http://www.sevenstories.org.uk/collection>

Museum and Gallery Studies: Projects should use the Seven Stories visitor centre as a starting point.

We are particularly interested in projects investigating museums and galleries for children, or with a digital focus; how do children engage with gallery spaces? How can advances in digital technologies be tailored towards children and young people within a museum context?

Creative Practice: We invite applications for PhD studies via creative practice in any art form, using the Seven Stories Collection or our wider activity as a basis for the research dimension of the project. There may also be the potential to present a creative output as part of Seven Stories' programme, or conduct artistic workshops to enhance your practice or extend your research.

How to register interest in a Partnership Award with Seven Stories:

Please send a completed Expression of Interest Proforma along with a CV of no more than two sides to Sarah Rylance, Northern Bridge DTP Administrator: northernbridge.admin@newcastle.ac.uk, by **Friday 20 October at 17:00**.